

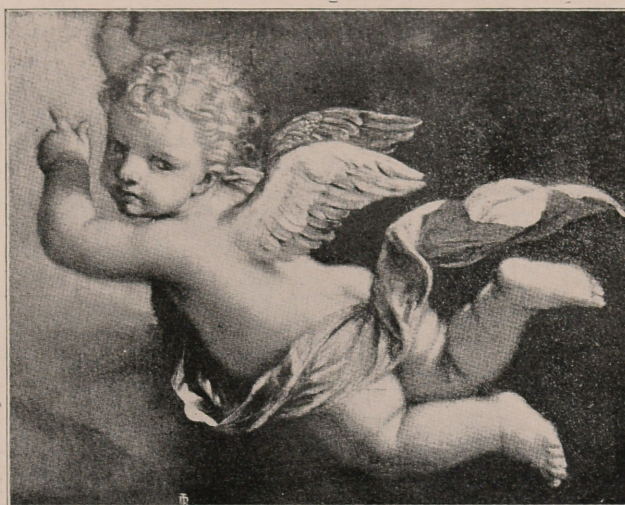
Campus Mirror

Published During the College Year by the Students of Spelman College, Atlanta, Georgia

VOL. XIV

JANUARY 15, 1938

No. 4



Vital Questions, Now

Alma Stone, '40

[Dr. Otis W. Caldwell, Visiting Professor of Education at Atlanta University, who is General Secretary of the American Association for the Advancement of Science, with Professor H. V. Eagleson, Dr. O. W. Eagleson and Dr. S. M. Nabrit attended the meeting at Indianapolis.]

Is Darwin's theory of mutual selection applicable only in the realm of brute force? If so, does that justify and account for the militarism of present day dictators and is war on that account justifiable? What is the place of reason in human development? How is the human race to promote social cooperation, to increase loyalty to truth, to promote justice and brotherhood, to expand ethics until it embraces all mankind? Such problems were discussed in the annual Parliament of Science at Indianapolis, Indiana, on December 27 under the leadership of Edwin Grant Conklin, retiring president of the American Association for the Advancement of Science.

The members of this association felt that the duty lay particularly upon them, as scientists and the inheritors of liberty of thought, to use their influence to preserve intellectual freedom in a democratic atmosphere.

Dr. Conklin defined intelligence as "the capacity to profit by experience." Reasoning is "the ability to generalize experience." He said that the theory of natural selection is still accepted, but that it must be remembered that in the field of intellectual, social, and moral qualities the standards of fitness differ. Physically, the fittest is the most viable;

Every Day Is New

Ruby L. Sanders, '38

We're glad to see the New Year come;
We dance, rejoice, and sing;
We know not how the year will end,
Nor what the time will bring.
We say God sends a blessing
In giving us the year,
And give Him thanks for our great gift
By filling it with cheer.

But gradually the joy has ceased;
The year is growing old;
We don't remember songs we sang,
Good stories that were told.
We should not stop the glad refrains;
Forgettings should be few,
We're always blest with noble gifts
For every day is new.

intellectually, he is most rational; socially, he is most ethical.

Dr. Conklin stated that it is erroneous to assume that heredity and environment make human beings mere automatons whose acts are predetermined and therefore not free. Man, he explained, is free in the sense that he can select from his heredity that which is most desirable from a social and ethical standpoint. The will is not undetermined, uncaused, absolutely free, but is "the result of the organization and experience of the organism, and, in turn, is a factor in determining behavior."

Professor Conklin feels that social progress has not kept pace with scientific development. Thoughtful persons are asking whether or not science will eventually destroy the forces that made its development possible. The use of the findings of science, he said, is not the fault of the scientist, but of society.

Future Civilization

Ida B. Wood, '39

I wonder if the thought of the world has always been as it is now. Perhaps so; maybe I am just beginning to notice it; but it seems to me that every writer, every editor, every instructor is worried about what is to happen to our civilization in the future. I do not mean that I think we shouldn't prepare the youth of today for the future, but it seems that with all of the advice on what should be done in the future there is a note of fear, a kind of belief that we are now at the peak and the thinkers of our day seem to be afraid that our civilization, like the earlier civilizations of the world, is nearing the downward grade.

I hope that I have misinterpreted the thought underlying the ideas expressed by our thinkers. Often I think that their cultivated minds are able to look into the future and to see a decay of this culture, and again I think that I, by my experience in an institution of higher education, am just being awakened and made acquainted with the ideas that have prevailed for centuries, that men have always been so actively interested in the future of civilization. I shall hope and pray that my last assumption is correct and that some day I, too, will be expounding ideas on the requisites for carrying on our civilization.

He believes that rational and peaceful means of solving class conflicts and of preventing wars will be much more effective than strikes or armaments.

The association reaffirmed its pledge to do its utmost in improving heredity,

(Continued on Page 3)

THE CAMPUS MIRROR

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Editorial

As old Father Time takes with him the year 1937, we are aware of some strange, some pitiful, and some tragic events which have passed as well as some beautiful, some heroic and some cheerful deeds of the year. A year of many wars, a continuation of old wars, and a sudden flare for new wars; yet, neither the meek have inherited the earth, nor has the land which affords plenty yielded enough. Even at that we have done a great deal to harness both disease and injustice.

We believe mankind is progressing because of his great energies, but looking over the past year we find much of man's activity destructively employed. As we read of the American military craft which made a non-stop flight from the Atlantic to the Pacific Ocean and the return non-stop flight back to the Atlantic in twenty-four hours and eight minutes and of the League Armament Year Book where record of all armament is supposed to be kept, which has lost all count, so high have the sales been—a sale unparalleled for "peace-time," we must think seriously of this chaotic world.

The question now is a method by which we may control these "surging energies." The American Association for the Advancement of Science, at its recent meeting, has considered a very significant movement, the creation of a "superior court of knowledge," which has grown out of a simultaneous movement initiated in the summer of 1936 at the British Association for the Advancement of Science at Blackpool, England, and at the meeting of the Harvard Tercentenary.

An appeal to the American Association on the Advancement of Science through an editorial by the *New York*

Times suggested a "Magna Charta." The editorial further stated that "to save science a 'World Association' is needed, an organization which shall indicate how the objective attitude of the laboratory may be applied in governing a people, in breaking down prejudices, in preventing war, in solving problems that mean progress not in one country alone, but the world over."

The future still holds a great deal of uncertainty because of man's uncertain nature; consequently, man's destiny depends entirely upon himself. Some one has truthfully said, "the future is no sentence imposed upon us by a remorseless law of nature. The years are what we make them."

The "court" is one way to aid us morally, socially and politically. What shall we make of 1938?

Free Gifts or Free Growth

Kathryn Brown, '41

I recently read somewhere that Nature, that great mother of ours, has been very niggardly in her treatment of her human sons and daughters, denying them thousands of the little benefices so easy for her to give. Even the birds, in the opinion of that writer, are more fortunate than we, for they know at the outset such things as how to feed and fend for their young, or even to care for their own health, while we poor mortals may do enough in the first six years of our lives to injure ourselves fatally.

I, on the contrary, think that Nature has been most generous in her legacy to us. She has given us life, infinitely richer, fuller, and deeper than our animal brethren, and, for good measure, she has thrown in freedom of choice. Unlike our feathered kinsmen, forever to be bound by instinct, we are left free, to rise or to fall, to make as much of ourselves as we desire. By the training of our minds and the development of our skills, we are enabled to improve, to accomplish, to conquer in the triumph of art over nature. And then, having done all of this, having put to its proper uses that thinking organ bequeathed us, having guided and controlled our instincts until they automatically know how to serve us, we finally discover that we have grown; we have risen beyond the animal level. Having learned to make the most of our natures, to improve our lot, and the lots of others, having learned to profit by experiences, both of our own and of others, we have made progress, at last becoming the virtual masters of ourselves and our surroundings; while the mating bird, building its nest in spring, makes its first just as its last, and its last as its first.

A Campus' Lament

Dorothea Boston, '39

Long ago, I was proud. I could hold my head high and still feel at ease with the world. I enjoyed watching the different types of students and teachers march along my walks and thoroughly enjoyed their conversations. And, oh, how I liked being admired by them; for then they were proud of me, and I of them. They were proud of the fact that I was always fresh and green, from Ella Street to Greensferry Avenue. Those who visited me went away with a keener appreciation for the beautiful.

Now, however, despite the fact that much energy and money are spent for the upkeep of my soil, which is not a natural surface and must be given careful attention, in the planting of grass, and the clearing of rubbish and leaves, and the trimming of trees, I am very unhappy—at times I can hardly refrain from groaning aloud. Although there are tender blades of grass peeping above the soil, where for so long there were ugly ditches and busy laborers, and new shrubbery is planted about me round the buildings, I feel that my downtrodden heart will surely break.

Oh! Oh! A-OH! I am so very unhappy, for this generation does not regard the intersection where two walks meet. I think I need a policeman at every corner of the walks to keep the careless ones off the grass. Oh, how can they be so heartless as to mar my beauty by crushing the hearts of my corner-blades with their undirected feet. Can't they see that I want to be proud and want them to be proud of me, and that they will never be so if they continue to cut off my corners in their insane rushes to and from classes? I have been given new hope by having my corners replanted and many patches made upon me so that I am as good as ever I was, but if I am trodden down again I know that I shall die, for sure. Oh! Oh! my poor corner-blades!

Uniting to Grow

Ruth M. Watson, '40

The sophomores are saying "we are going to be a real class" and that with a certain insistence and strength. Our goal is not only to train our minds to the highest points of usefulness, but during this process to achieve a spirit of oneness which will strengthen us as a body and also as individuals.

The Christmas project of the sophomores was a collection of clothing, food, toys, and games from various members of the college community for certain unfortunate families in the city. Our sponsor, Miss Callahan, and a committee of freshmen and sophomores carried these articles to three families on Christmas eve. The head of one of these families is said to have been sick for twenty years.

The Christmas Carol Concert

Franzetta Williams, '38

One of the largest and most appreciative audiences assembled in Sisters Chapel in recent years was that which came to hear the Atlanta-Spelman-Morehouse Christmas Carol Concert, Friday evening, December 17.

The organ prelude, "Noel Ecossais," opened the program. Then the Morehouse Glee Club introduced a very effective innovation by singing from the vestibule the Negro spiritual, "Behold That Star," as a prelude to the concert proper.

The most outstanding selection rendered by the chorus was "The Holly and the Ivy," an English carol arranged by R. Boughton. This carol was sung with a joyous enthusiasm that transferred itself to the audience, thus making it a general favorite.

The Spelman Glee Club excelled anything it has done in some time by its rendition of "Gloria in Excelsis," a Czech carol arranged by Kricka. The other two selections, "Harken to Me," also from the Czechs and arranged by Kricka and "Hark! in the Darkness," a Polish carol arranged by Harold Geer, were also very well sung.

The Morehouse Glee Club in its usual inimitable style sang three Negro spirituals: "Rise Up Shepherd and Follow," "De New-born Baby," and "Glory to That New-born King," arranged by John Work.

Then came the long awaited "March of the Magi Kings" by DuBois, the picturesque narrative for the organ, which tells of the journey of the Kings of the Orient guided by the star to the manger of the child Jesus. Mr. Harreld's interpretation of this selection added color and concreteness to the atmosphere already created.

Another selection worthy of note because of its distinct spiritual appeal was the beautiful old German carol, "Stille Nacht." This song was beautifully sung by the chorus in an atmosphere of dimmed lights and muted voices.

According to general opinion, the Christmas Carol Concert this year was the best performance witnessed in several years. A unique feature of the concert was the almost universal spirit of lightness and gaiety that pervaded the entire program. This, in a measure, may be attributed to the new additions to the usual program. Included in these selections were a Hungarian carol, "From Heav'n an Angel," arranged by Salama, a lovely 16th century melody, "Lo, How a Rose E'er Blooming," by Praetorius, a gay selection from the Burgundians, "Pat-a-Pan," arranged by Katherine K. Davis, that sparkling favorite taken from the English, "The Holly and the Ivy," arranged by R. Boughton, an interesting Christmas song of the Negro fishermen,

"De New-born Baby," and Mr. James' very beautiful arrangement of the Negro spiritual, "Oh, Po' Little Jesus."

Anyone who has attended an Atlanta-Spelman-Morehouse Christmas Carol Concert in past years knows that no concert is complete without these matchless selections: "O Come, O Come, Emmanuel," the 13th century old French carol, as a processional, the Spelman Glee Club Czech carol, "Harken to Me," the Mexican carol, "The Shepherds and the Inn," arranged by Harvey Gaul, the Morehouse Glee Club spirituals, "Rise Up Shepherd and Follow" and "Glory to that New-born King," the Negro jubilee, "Roun' de Glory Manger," arranged by Mr. James, "Go Tell It on the Mountain," and the recessional hymn, "Adeste Fideles."

A 1937 Taffy Pull

Maude Johnson, '40

There is a silence; one figure enters, another leaves. Some one in the group is touched by the former one. The person who had gone returns and begins to probe into the depths of each mind by exhibiting some magnetic touch on the persons present. Finally, to the amazement of everyone, she tells correctly to her audience the one who received the touch. Queries are given and rejected as to how such an individual could possess such intuition. Since you were not under the magnetic spell, I will not impart to you her super-ability. Such were the many games that were enjoyed at the taffy pull on Tuesday, December 28, at which time the forlorn ranks of the Spelman students left on the campus during the Christmas holidays were entertained.

Future Civilization

(Continued from Page 1)

maintaining an optimum population, perfecting government, improving the physical organism, and promoting rational thinking, generous feeling, and courageous doing.

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What Price Thinking?

Lucille Hall, '39

No truth has been more profoundly spoken or written than Mr. Justice Holmes' famous words: "To think great thoughts you must be heroes as well as idealists." This great writer, jurist and judge would seem to indicate that it is not enough to think great thoughts, but one must have the courage, the stamina to expound these thoughts for the benefit of humanity and of coming generations. However, we have but to glance through the annals of history to discover that down through the ages this type of pioneer has, more often than not, been entirely unappreciated and frequently diametrically opposed by the people of his time. Leaders of religion, education, science and a host of others who have dared to take a firm stand in expounding their doctrines have on too many occasions been doomed to martyrdom. And why should this be true? Is it that the human mind is distrustful of any idea which it cannot comprehend? Are the masses of the human race addicted to a mental sloth that inclines them to rise in arms and seek to annihilate him who would suggest a vicissitude of thought? In spite of all the difficulties, men have literally chained themselves to the cause of human enlightenment and have, in many instances, died without perceiving any results of their efforts or sacrifices. What, then, is the reward for the intellectual pioneer? The answer would seem to be in Herbert Spencer's words: "It is, indeed, in the very difficulty of persuading men to the acceptance of new truth that the supreme worth of the effort should be found."

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The Spelman Faculty-Senior Party

Dorothy Nell Hamilton, '38

It was a rare privilege indeed for the seniors and faculty members to be the guests of President Read at a party given in the students' dining hall on December 22, from 8 until 10:15 P. M. And what a pleasant way to begin the Christmas holidays—an evening spent in laughter, dancing, and chatting.

The presence of beautifully attired ladies and handsomely groomed gentlemen along with the festive decorations created indeed 'l'esprit de Noel'. The beautifully tinsel Christmas tree made one think that old Saint Nicholas had come before time and left his Christmas cheer. All danced to the rhythmic strains of Mr. Johnson Hubert's orchestra with occasionally a vocal solo. During the intermission, hot chocolate and cakes were served. Then the guests danced until the fatal stroke of 10:15 when the strains of "Home Sweet Home" brought an end to this occasion.

The faculty members and the seniors carried home with them memories of an enjoyable evening which will long remain. We all wish for the speedy return of another such occasion.

N. A. A. C. P. News

We, as Negro college students, are all acquainted with the functionings of this nation-wide association, the N. A. A. C. P., which has made noteworthy steps toward the development and advancement of our race, has aided it in its many problems and difficulties, and has spread its good works into the realms of knowledge for both races.

Again, we are fortunate in, and proud of, having a local group in our campus community where each of us has the opportunity of aiding the national group in its efforts to protect the rights of our race in the "land of the free."

This year our chapter has constructive plans in store. The membership committee is struggling to double the number of "advancers" for this college term in proportion to last year's figures. It is important that this committee be successful so that our cherished plans can be executed. The membership drive will terminate Monday night, January 17, in a dinner for the members, new and old. At this time, Dr. Rayford W. Logan will speak to the group on problems of the day.

Meanwhile, if any "membership strugglers" come to you once—and then again—and possibly a third time—don't become exasperated and peeved at them. They're not to blame. Remember that members furnish a "ways and means" for doing the useful, constructive things the chapter has in mind.

Dance International 1900-1937

Alma Stone, '40

It is a rather well-known fact that most artistic accomplishments are not appreciated during the period in which they are created. In view of this fact, the Dance International, at Rockefeller Center, New York, from November 29, 1937, to January 2, 1938, indicated a decided step in artistic appreciation. Its purpose was not only to exhibit the dance and arts relating to it, covering the period from 1900 to 1937, but to serve as a gesture for peace by having representatives of all the nations come together on equal terms in this most democratic of the arts. Forty countries participated.

There were four phases to the Dance International. The first consisted of an exhibition of arts relating to the dance, including choice books; the second, of a series of lectures by notable authorities; the third phase consisted of informal demonstrations of national folk dances; and the fourth, of formal concerts held in the Center Theatre.

Miss Warwick, our dance instructor who attended the International during American Week, says, "The two events of the Dance International which proved most impressive to me were the appearance of the American Indian and Bill Robinson in the Rainbow Room and the evening of Modern Dance in the Center Theatre. Chief Blowsnake and the other Indians brought reminiscences of the former owners of these vast plains and mountains. Bill Robinson translated, through his feet, the complicated rhythms with which his people have filled this new land. He was enthusiastically cheered for what he represented.

"On the evening of January 2, the exponents of the Modern Dance danced—not trivial diversions, but discourses in movement on the relation of man to man, the horror and futility of war, the emptiness of worn out conventions—these to an audience which packed the Center Theatre to overflowing.

"When an art has reached the point where it can raise its voice against such immediate and practical issues as intolerance and strife and ask for peace in no uncertain terms, it is surely making the greatest cultural contribution of which any art is capable."

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The Sophomore Party

Minnie L. Beck, '40

A large group of sophomores assembled in the Fireside Dining Room on Saturday evening, January 8, to participate in a party, which had been planned by them. It was supervised by their sponsor, Miss Edna Callahan, to whom the sophomores are very grateful for her interest in the class.

The first event of the evening was a game, "Going to Jerusalem," which everyone enjoyed immensely. The most enjoyed event was the program in which the various talents of the sophomores were exhibited. Alma Stone and Ollie Franklin alternated as mistress of ceremony. Mary Alice Norman and Carrie Nicholas portrayed very excellent talents in wearing solemn expressions in the midst of laughter. Gladys Holloway gave a remarkable imitation of the canary bird, and Kathryn Toomer led in the imitation of the barnyard animals. Inah Smith proved successful in giving a speech on a subject suddenly suggested to her. Ethel Reddick proved to be a promising tap-dancer. There were other surprising talents revealed, which had been unknown before. The popular game "Truth or Consequence" was another delight.

Later in the evening all stopped their games and fun to be served the delicious cookies, coffee, and marshmallows, which were enjoyed as well as the fun. After having been served the Sophs again gathered in the Fireside Dining Room to sing the song "When Little Ships Come Sailing Home," which was suggested by Miss Callahan. They closed the evening by joining hands and singing "Auld Lang Syne."

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(Continued)

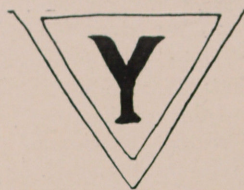
The first series of talks by Mrs. Harreld, recounting the story of the life of her father, William Jefferson White, directed our interest to his peculiar struggles in securing an education and a training in trades to make himself self supporting.

Perhaps the most important experience of his early youth was his learning to read. In order to do this he bought himself a speller by selling chestnuts which he gathered from the woods. By using the speller and by wetting his finger and writing letters on the floor, he was soon able to read with accuracy and to write.

At the age of seven his father took him into the mountains of North Georgia where he became a factory boy and within a short time was able to run any machine in the factory. Soon after he was twelve years old his father moved him to another town in Georgia to live with some new people. Here he continued his studies and mastered, to a great degree, writing, arithmetic, geography, grammar, and finally algebra, and began the study of music. He found no encouragement among the people with whom he was staying, but they did not hinder him in any way. He wanted to learn a trade; so, finally, when he was 19 years old, he ran away from these people and came to Augusta, Georgia, where he apprenticed himself to W. H. Goodrich, a contractor, at Augusta. This apprenticeship lasted five years. At the expiration of this period he said that he was able to build a house without altering the timber after he had measured and trimmed it on the ground. Later, Mr. White apprenticed himself to a cabinet maker in an Augusta company called C. A. Platt and Company. Within four years he was head of the undertaking department with a salary of \$1200 per year. Out of this sum he saved quite a bit, but at the close of the Civil War he found that his money was worthless because it was Confederate money. During this period of his life he was not religious but he was rather agnostic because of the separation from his mother and the conduct around him. However, at the early age of ten he had resolved never to curse or drink. This resolve he kept throughout his life.

Because of his education other people wished him to teach them. In 1853, at the insistence of a Mr. Ketch of Augusta, that he teach his family, he finally agreed—hesitating only because of the danger of teaching Negroes in those days—and taught Mr. Ketch's family and many other families as well. These first classes were held on Great North Street in the home of the Ketch family. When the neighborhood became too thickly settled to continue these classes there, a room was secured for a time on the premises

At The Sign Of The Blue



Ollie Franklin, '40

At 7:15 on Sunday night, December 19, the Y. W. C. A. met in the Morehouse North living room to anticipate the Yule tide. Christmas joy was expressed in the faces of all present.

They sang Christmas Carols after which Mr. Ross read the story of the "Birds' Christmas Carol" by Kate Douglas Wiggin. Everyone listened with the keenest interest to the well loved story. Many of the day students who are members of the Y. W. C. A. were present at this last meeting of the year 1937.

Spelman's Yule Log Service

The deeper, finer spirit of Christmas was present in the Yule Log service of Christmas Eve night, held by Spelman students who were remaining on the campus during the holidays.

This impressive service, held in the Fireside Dining Room of Morgan Hall, was begun by the singing of Christmas Carols, led by Geraldine Ward. After this Dovey Johnson explained the origin and meaning of the Yule Log Service as it is observed in England. Then two girls, dressed in colorful winter outfits, brought in the Yule log, which was decorated with red and white cellophane and holly and sprinkled with artificial snow. They knelt and placed the log on the hearth; one of the girls then read John Oxenham's poem, "Kneel Always When You Light a Fire." The log was next lifted to the grate and the fire lighted. As the flames leaped up and the fire crackled, representatives who had been chosen from the different classes expressed their wish for the college and for their own classes during the year 1938. Mrs. Lyons made a wish for the student body. Following these wishes each person in the group stepped up and made a wish as she threw a sprig of holly on the fire.

After the Yule Log service the students were each given a candle which they carried as they sang carols around the campus.

of Judge W. T. Goode. Of this Judge Goode knew nothing.

In these secret schools during slavery Mr. White taught many prominent men and women of Augusta. This marked the beginning of his public life.

Dr. Clement Addresses Spelman Students

The students and faculty of Spelman College were glad to have the president of Atlanta University, Dr. R. E. Clement, address them in their chapel service on Monday, January 10. Dr. Clement began his address by stating the possibility of a person's becoming outstanding in many phases of life so that his influence is felt by individuals, states, and even nations. That person can then do something which will make him unpopular and he may die a forgotten man as far as his good deeds are concerned. He named Thomas Paine as an example of this type of individual. Although Paine was a great statesman and patriot, he said, and a citizen, at different times, of England, France and America, his ideas, as expressed in the pamphlets he wrote, the best known of which are *Common Sense*, *The Rights of Man*, and *The Age of Reason*, made him unpopular in all three countries to the extent that there is very little to be found concerning the admirable things he did for these countries when we study the histories of the countries. Dr. Clement stressed the fact that Paine was the first to write against slavery in America and pictured him as the type of humanitarian that any minority, sympathetic people would love, and gave some high points of his biography which did make Spelman College admire the man, as was shown by their reactions.

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Dr. Norwood Attends the Modern Language Association

The Modern Language Association of America, which is an association of students, scholars and teachers in the United States and Canada, with a membership surpassing four thousand, met in Chicago, Illinois, on December 28, 29, 30. This association always holds its meetings between Christmas and the New Year when its teacher members are free from their academic duties and can attend. This year Northwestern University served as host but, because of the vastness of its membership, it is necessary to hold the meetings in some large hotels. Association headquarters in Chicago were at the Drake Hotel.

The purpose of the Modern Language Association is to give an opportunity for the presentation of reports on scholarship being carried on throughout the country and thus inform the members and stimulate further scholarship.

Some of the subjects which were discussed in the papers which were read at the meetings of the association were:

1. Milton's Method of Creating Composition.
2. The Importance of Knowing the Background of Elizabethan Life and the Theater in Order to Understand Plays of Elizabethan England.
3. Carlyle's Heroes as a Social Force.
4. A Plea for Scientific Linguistic Study.
5. The Text of Shakespeare's Quartos (there has been advanced a theory that the text of early quartos of Shakespeare's plays were taken down in shorthand; the object of this paper was to prove this theory untrue.)

Dr. Luella Norwood, head of the English Department of Atlanta University and Spelman College, who attended the meeting, made two interesting observations: First, that there is a very great deal of fine scholarship all over the country. Many students are working in their own field to bring to light what is still unknown in these fields of modern languages. The purpose of the association is to stimulate scholarship, and certainly no one could attend one of these meetings without being inspired to contribute something however small or great in the field of one of these important modern languages. Secondly, one gets the chance to meet new friends and to renew old acquaintances and friendships.

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Atlanta University Art Exhibit

On display in the Exhibition Gallery of Atlanta University Library, from January 5 to 15 are fifty or more original etchings, woodcuts, stencils and lithographs from some of the foremost artists of America.

Included in the exhibit are examples of realistic, abstract and surrealist art as well as examples of conservative and so-called modern art. There are pictures of animals, still life, industrial scenes, and marines; humorous and genre pictures. It is believed that the display comes very close to a complete cross-section of the entire range of contemporary American art by the deliberate attempt to bring together representatives of every school and style of art; thus making it possible for each one to satisfy his artistic inclinations.

In woodcuts and wood-engravings, such modern masters of wood-block-cutting as Rudolph Ruzica, Asa Choffetz, Paul Ruzica, and J. J. Lankis represent the oldest of the mediums, while color wood-engravings are represented by Emil Ganso and Allen Lewis.

Reginald Marsh employs a combination of pure etching and engraving in his "New York Skyline." There are also etchings by Grant Reynard, R. W. Worceske, Paul Casmus, John Marin, Kenneth H. Melke and others.

Among the stencils are works by Llonka Karez, Henry Billings, Andree Ruellan and Herman Maril. These works are regarded as the newest in graphic mediums, since artists have used these only since the twentieth century as a means of expression. The technique, having been first used in Europe in the fifteenth century for the illumination of Bibles and the making of playing cards, and as decorative designs by the Japanese, is therefore of our age.

Lithography, invented in the early nineteenth century, is revealed in all its tonal richness in outstanding pictures by Howard Cook, Jean Charlott, Adolph Dehn, George Biddle, Mabel Dwight, Wanda Gay, Rockwell Kent, Waldo Pierce, Raphael Sayer, and William Gropper.

These prints, created during the past year, are a part of the American Artist's Group program which seeks to make the best contemporary art of America available to the average American who enjoys fine arts.

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ATLANTA, GEORGIA

Spelman Entertains Morehouse and Spelman Boarding Students With a New Year's Eve Party

Anatol Reeves, '39

In a season already well filled with movies, shopping, visiting and other entertainment arranged for the Spelman students on the campus during the holidays, one event was a New Year's Eve party on Friday evening, December 31, from 8 to 11 o'clock, for the Spelman students and their Morehouse friends.

Morgan Hall dining room was beautifully decorated. Christmas greens, trees, wreaths, and bells were attractively arranged around the room. Conspicuous in the decorations were the cellophane fringe hangings in the center of the dining hall which extended from the four center lights. In the center of the hangings was a large placard on which were written the words "Happy New Year." Scattered around the dining hall were chairs and tables with games of many kinds that might be played by those who did not care to dance. At the entrance to the dining hall was a radio for the entertainment of music lovers during the intermissions.

Guests entered by way of the faculty dining hall where they were met by some charming Spelman young ladies who checked their wraps and presented them with one of "those hats." Miss Clelland, Miss Ruth Brett, and Mrs. Brazeal assisted in directing and providing additional entertainment for the guests.

At 10:00 P. M., while the young women and men were being served with hot coffee and doughnuts, and while they chatted with their friends and made new acquaintances, Lillian Davis passed around a bag from which guests chose souvenirs.

After the guests had finished their refreshments, they continued their dancing to the beautiful strains of music played by Theodis Weston, a senior at Spelman, and by Mabel Gunn, a University student, until that familiar and beautiful old tune "Home Sweet Home" signaled closing time for this delightful party.

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